

Dalila Sanabria

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Education

- 2023 MFA in Sculpture, Cranbrook Academy of Art
- 2019 BFA in Art, Brigham Young University
BA in Portuguese Studies, secondary major

Selected Exhibitions

- 2023 Lamentations, Ortega y Gasset Projects, Brooklyn, New York, NY (Solo)
Without Rise, Roman Susan Gallery, Chicago, IL (Solo)
Graduate Degree Exhibition, Cranbrook Art Museum, Bloomfield Hills, MI
Água Viva, Forum Gallery, Bloomfield Hills, MI (three-person)
La Quema del Diablo, Forum Gallery, Bloomfield Hills, MI
- 2022 Free for All, Tiger Strikes Asteroid Gallery, Philadelphia, PA
Cranbrook Chair Show, First National Building, Detroit, MI
Brought to the Table, Saarinen House, Bloomfield Hills, MI
CPU Result, Forum Gallery, Bloomfield Hills, MI
Bootleg Show, Forum Gallery, Bloomfield Hills, MI
ALTARS, Forum Gallery, Bloomfield Hills, MI
- 2021 Reconcile, QUAID Gallery, Tampa, FL (Solo)
People Places Things, Project Gallery V, curated by Samantha Rippner, New York, NY
- 2020 Make America what America must Become, Contemporary Arts Center New Orleans, LA
Circle, Czong Institute for Contemporary Art Museum, Gimpo-si Gyeonggi-do, South Korea
Home as situation, Bolivar Gallery, University of Kentucky, Lexington, KY
Congruence, Summer 2020 I Like Your Work, juried by Bridgette Mayer
Comforting Discomfort, Rio Gallery, Salt Lake City, UT (Two-person)
Bookworks, Utah Cultural Celebration Center, West Valley, UT
- 2019 Remnants, BFA Thesis Show, Gallery 303, Provo, UT (Solo)
Non-Actual, Gallery 303, Provo, UT
In Memory Of, 496 N 900 E, Lindon, UT
Recollecting, B.F. Larsen Gallery, Provo, UT (Solo)
Displacement, Gallery 303, Provo, UT
- 2018 Annual Vera Hinckley Mayhew Show, B.F. Larsen Gallery, Provo, UT
The places without, Gallery 303, Provo, UT (Solo)
Interdisciplinary Projects, Gallery 303, Provo, UT
Extent of Territory, Gallery 303, Provo, UT and University of Stanislaus, CA

Awards & Grants

- 2023 Vermont Studio Center Sculpture Scholarship
- 2021-2023 Jennifer and Dan Gilbert Fellowship, Cranbrook Academy of Art
- 2022 Anderson Ranch Arts Center Sculpture Scholarship
- 2019 Foreign Language and Area Studies (FLAS) Scholarship
Talent Award, Brigham Young University
Phi Kappa Phi Outstanding Student Award, Brigham Young University
Eliza R. Snow Humanities Center Undergraduate Fellow, Brigham Young University
Lavieve Huish Earl Scholarship
Karl G. Maeser Scholarship
- 2018 Oscarson Discovery Grant
Ruth Ellsworth Knudson Scholarship
Helena J. Lanenga Scholarship

Residencies & Activities

- 2023 Vermont Studio Center Residency, Johnston, VT
Alumni Summer Strategy Session, ACRE (Artist Cooperative Residency & Exhibition)
Residency, Steuben, WI
- 2022 ACRE (Artist Cooperative Residency & Exhibition) Residency, Steuben, WI
Anderson Ranch Arts Center,, Mold-Making with Nyeema Morgan, Snowmass, CO
Haystack Mountain School of Crafts, Basket Weaving with Jeremy Frey, Deer Isle, ME
- 2021 QUAID Gallery Summer Artist in Residence, Tampa, FL
- 2020 Borrowed Anchors, Film and Digital Media Grant, BYU Department of Art, Valparaíso, Chile
- 2019 Untitled (Korea), Film and Digital Media Grant, BYU College of Fine Arts and
Communications, Seoul, South Korea

Curatorial Projects

- 2023 La Quema del Diablo, Forum Gallery, Bloomfield Hills, MI (Latinx Student Group Show).
Distributed at LA Art Book Fair 2023, Printed Matter Inc.
- 2019 I was framed, B.F. Larsen Gallery, Provo, UT
.MOVing Image, Video Art Screening, Pardoe Theater, Provo, UT
Under Pressure, Avenues 112, Provo UT

Press & Publications

- 2023 Min, So Jung. "Vermont Studio Center," *The One Art World*. July/August 2023.
Beardsley, Amanda and Mason Allred. "Mormon Art: A Critical Reader," Oxford University Press. (Upcoming 2024)
Lanzillo, Willian and Chris Baker. "Fountainswimming Issue II: Residue," Cranbrook Academy of Art. (April 2023)
- 2021 Garcia, Justin. "A family separated by deportation is at focus during Tampa art opening at QUAID Gallery," *Creative Loafing Tampa Bay*. July 2021.
Robinson, Katrina Kay. "Justice Delayed: 'Make America What America Must Become' at the CAC New Orleans," *Art in America Magazine*. April 2021.
- 2020 "The CAC New Orleans presents 'Make America What America Must Become'," *TERREMOTO Magazine*, Mexico City, Mexico. September 2020.
Mitchell-Arne, Megan. *GAL Magazine*. Issue 6, feature with Aloe Corry. July 2020.
Mortensen, Parker Scott. "Parallel Lines: Comforting Discomfort," *SLUG Magazine*. February Issue 2020.
Hill, Scotti. "Sanabria and Barney Provide Doses of Whimsy and Discomfort at Rio Gallery," *15 Bytes: Utah Arts Magazine*. January 2020.